

# Matt Bilson

## Creative Technologist & Technical Director

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With over 11 years experience in front-end development and creative technology, since 2012 I've freelanced with London's most innovative companies and some of the world's largest brands, maintaining a balance between hands on coding and technical leadership roles.

I'm now living in Wellington, NZ and working as Technical Director at [TouchTech](#).

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### Highlights

- Training over 2 million users in 40 countries: [learndigital.withgoogle.com](http://learndigital.withgoogle.com)
- Pivoting a start-up and launching an app to bring love back to the real world: [antidate.co.uk](http://antidate.co.uk)
- Inspiring young girls to code with [Google Made With Code](#)
- Top secret R&D for Google creating [Google Live Case](#)
- Promoting meditation from an [interactive window at Selfridges](#) on Oxford Street
- Creating a [Museum of the Future](#) for His Highness the Sheikh of Dubai
- Scaling [Toyota's The Camry Effect](#) to handle huge traffic peaks - half time at the Super Bowl!
- Fighting a DDOS attack on mindfulness at [Headspace](#)
- Creating an online home for luxurious watches at [rolex.com](http://rolex.com)

### Skills

- Managing projects from concept to delivery
- Defining requirements and acceptance criteria for new projects
- Managing third parties to ensure smooth, stable projects and high quality deliveries
- Clearly explaining complex technical information to non-technical team members
- Leading large teams of developers
- Technical design, architecture and documentation
- Hands-on coding for mobile, web and installations
- Concepting, Prototyping, R&D
- Ability to learn new languages or tools quickly and adapt to changing requirements
- Agile, scrum and kanban process management

# Experience

## **Touchtech - Technical Director, 2017 - present**

### **Freelance, 2012 - 2017**

- **Technical Lead, +rehabstudio**  
Prototyping Google's [Live Cases tool](#) and architecting and managing Google's international [Learn Digital initiative](#)
- **CTO, Antidate**  
Working with the founders and third parties to create and launch [a new app](#) to the App Store.
- **Technical Director, Nexus Interactive Arts**  
Managing updates and creating new projects for [Google's Made With Code](#) platform.
- **Senior Developer, IBM iX**
- **Senior Developer, AKQA**
- **Creative Technologist & Project Lead, Tellart**
- **Technical Director, Headspace**

(More detail on these, and other freelance roles can be found on [my LinkedIn profile](#))

## **Resn - Technical Director, 2011 - 2012**

## **Specialmoves - Technical Lead, 2006 - 2011**

## **BSc (Hons) MediaLab Arts (later renamed to Digital Art & Technology)**

First Class Honours, University of Plymouth, 2002 - 2006

# Technical skills

Javascript, CSS & HTML - ES6, React, Angular, Backbone, Knockout, JQuery, RequireJS, Browserify, Webpack, Karma, Jasmine, Mocha, CSS, PostCSS, Sass, Less

Approach - Mobile first, Responsive web, Unit testing, Progressive web app development

Automation/CI/build/testing tools - Node/npm, Grunt, Gulp, Jenkins, CircleCI, Phantomjs

Also, experiments in Node.js, iOS, openFrameworks (Kinect, C++) and Arduino

# References

*"Matt has been an awesome addition to the team, adding a very grown up approach to our new product development. We have loved having him around and we are really sad to see him go. I would highly recommend his services to anyone."*

[Rich Pierson](#), Co-founder, [Headspace](#)

*"...how talented he is both as developer and tech lead. Has a great mentality, doesn't stop in front of problems but pushes for creative solutions to overcome the technical limits. Ace."*

[Riccardo Giraldi](#), HoloLens Creative Director, Microsoft

Other references available on request.